

2001

December 2-16: **Sound Waves**; Sound sculpture; Collaboration with sculptor Jade Oakley and composer Kate Moore Venue: International Site Specific Art Laboratory, Noosa, QLD, Australia

September 11: **Sketches of Stars**; Performed by The Hay Quartet; Venue: AK Asyl, Stuttgart, Germany

Maniac (Melodrama) for solo piano, Venue: Intersections in New Music, ANU, Canberra, Australia

Facade; piano trio; Venue: National Festival of Women's Music, Llewellyn Hall, ANU, Canberra Australia

Facade; piano trio; Venue: National Festival of Women's Music, National Gallery of Australia, Canberra Australia

Harena (Sand); electronic music; Venue: National Festival of Women's Music, Futuristic Women, ANU Arts Centre, Canberra Australia

Sentience; electronic music; Venue: National Festival of Women's Music, Futuristic Women, ANU Arts Centre, Canberra Australia

Empty; electronic music, collaboration with Amanda Stewart, Venue: National Festival of Women's Music, Futuristic Women, ANU Arts Centre, Canberra Australia

Empty Space; Interactive Sound Installation; Sound by Kate Moore, Sculpture by Jade Oakley; Venue: Canberra Contemporary Art Space, Manuka, Canberra, Australia

April 4: **Sketches of Stars**; Performed by CSM String Quartet; Venue: National Gallery of Australia, Canberra Australia

March 29: **Sketches of Stars**; Performed by CSM String Quartet; Venue: RR3, CSM, Canberra Australia

January 18: **Sketches of Stars**; Performed by Ensemble Syntonia; Venue: Espace Fleuret, Conservatoire de Paris, France